

Professional Profile

Aaron Walker-Loud

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Summary of Qualifications

- **24 years** of music education and performance experience
- **16 years** of composition, band directing, recording and production experience
- **14 years** of experience in event production, coordinating and promotion (managing large group practice schedules, contract negotiations {public / private schools, venues, artists, production companies and festivals}, budget management, communication, stage management, band-directing, etc.). Production and co-production of over two hundred and fifty Seattle area events; including concerts, non-profit benefits, educational workshops, youth talent showcases, community forums, rallies, teach-ins and festivals
- **13 years** of experience in Adult, High School, Middle School, K-5 and Pre-School programs as a teaching artist, curriculum designer and co-designer, program developer (systems, outreach, design, team development and maintenance) ensemble and combo director, tutor trainer, workshop leader, counselor, assistant teacher and child care director
- **5 years** of experience as a cultural-relations forum facilitator, trainer and workshop coordinator with high school age students - curriculum design, training and implementation, event production, adult volunteer coordination and student performance coordination
- **2 Years** of experience as a trainer for Child Care Centers, Community Centers and Community Learning Center Programs

Education History

- Associates Degree in Arts with a focus on music and cultural studies
Seattle Central Community College – **2000**
- Diploma from Garfield High School (Seattle, WA) – **1998**

Employment History

- **Arts Corps: Teaching Artist (October, 2008 – Present)**
Project Lead: Improving academic success, social growth, life skills, arts skills and enrichment in music programs during and after school at Madrona K-8, Washington Middle School, Aki Kurose, and Garfield High School; while building strong partnerships with S.P.S. administrators, teachers and after school program directors at Washington Middle School and Garfield High School to build towards a more collaborative, mutually invested future at these two

campuses. All of these efforts are built to create more access to quality music education and enrichment project opportunities for underserved youth and families; while aligning more resources, organizations and families who wish to support these efforts through programming and civic engagement.

www.artscorps.org

Leading and Designing Curriculum for Students, SPS Teachers and Youth Workers:

- **Drum Line Directing**
- **Event Production**
- **Composition**
- **Drum and Percussion Workshops**
- **Music Engagement Workshops**

Academic & Social Skill Building through Residencies:

Leading, Co-Designing and Implementing Integrated Arts Curriculum with Seattle Public School Teachers:

Language Arts (Madrona: 6th Grade)

History (Aki Kurose: 6th Grade)

Concert Band (Washington: 6th-8th Grade)

Drum Line (Garfield High School: 9th-12th Grade)

Project Partners: Arts Corps, Seattle Public Schools, YMCA and Seattle JazzEd

Adjacent Projects:

- **Seattle Public Schools Assessment Project**
- **Principals Arts Leadership Program at Madrona K-8**
- **Designing, Co-designing and Implementing professional development and arts integration workshops for Americorps and Seattle Public Schools**
- **Seattle JazzEd: Education and Outreach Director (2010 - Present)**
Mission: Seattle JazzED expands access to world-class jazz music education to aspiring young musicians throughout the Seattle area, regardless of their prior music instruction or ability to pay. By achieving excellence in musical performance, they acquire valuable personal skills that will help them achieve excellence in other areas in life (Youth ages 6-18). www.seattlejazzed.org

Design and Implementation of Curriculum, Outreach, Programming and Systems Building for:

Percussionists, ensembles, combos, workshops, performances, outreach, community service, family engagement, family case work and fundraising.

Strategic Partners:

Arts in Motion, Cornish College for the Arts, Earshot Jazz, KPLU, Northwest African American Museum, Rainier

Scholars, Rainier Vista Boys and Girls Club, Rainier Valley Cultural Center, Seattle Music Partners, Seattle Youth Symphony Orchestras, SEED (Southeast Effective Development) and the YMCA

- **Jefferson Community Center (June, 2006 – May, 2008)**
K-5 Director, Lead Counselor and Pre-School Assistant Teacher for Summer camp, before and after school
- **First Place Elementary (2006-2008)**
Teachers Assistant Substitute
- **Power of Hope – Hip Hop Hope Camp (Winter, 2006)**
Contracted sound technician assistant, drumming and beat-boxing instructor and compositional mentor
- **H.Y.P.E. After School Arts Program at South Lake High School (Winter, 2005)**
Contracted consultant and coordinator for youth music projects.
- **Miller Community Center (Winter, 2005)**
Lead teacher in Winter Camp program with K-5 students
- **Community Day School Association (1999-2005)**
Enrichment Teacher-
First year at Bertchi Elementary School (Seattle, WA). 2000 until 2005 at Leschi Elementary School (Seattle, WA). Designing and teaching curriculum for ages 4-12 in the areas of social learning, anger management, academic tutoring, music, art, sports and multi-media performance
- **School's Out Washington (2004 -2006)**
Trainer for child care and community center workers as well as an architect of new curriculum that enhances academic confidence and performance through music (at Wing Luke Community Learning Center and Miller Community Center)

Training

- **Arts Corps – facilitated by leadership, teaching artists and special guests**
Social Justice, Privilege, Access, Inequity and Cultural Dynamics within the Classroom, Community and Work Place. **(20 hours) 2008-Present**
- **Music National Service – facilitated by Eric Booth**
Building sustainable partnerships in youth music education, community service through the arts, curriculum design and supporting public school music. **(80 hours) August, 2009**
- **S.T.A.R.S. – facilitated by School's Out Washington and special guests**
Various child care areas such as: CPR / 1st Aid, Food Handler's Permit, Behavior Re-Direction, Curriculum Design, Team Building, Child Abuse and Neglect,

Anger Management, Conflict Resolution, Cultural Relevancy, Anti-Bias, Violence Prevention **(120 hours) 1999-Present**

- **Bridges**
A community learning project bringing enhancement to youth programs with high percentages of bi-lingual and immigrant clients.
October, 2007 – Present (56 hours)
- **S.O.W.A. Trainer Apprentice Program (50 hours) 2004-2005**

Awards:

- **Martin Luther King County Executive's Award for Excellence in Hip-Hop – Community Service**

Volunteer Event Co-Production, Coordinating, Promotion and Performance:

- **Coalition to Undo Racism Everywhere (C.U.R.E.) 2003**
- **Amnesty International - Garfield High School – Seattle, WA 2000-2003**
- **Youth Undoing Institutionalized Racism (Y.U.I.R.) 2002-2003**
- **Not in Our Name Coalition (Seattle) 2002-2004**
- **Seattle Young People's Project (S.Y.P.P) 2000-Present**
- **Students for Fair Trade – Seattle Central Community College 1999-2002**
- **Black Student Union – Seattle Central Community College 1999-2000**
- **Mumia 911 Coalition (Seattle, WA) 1999**

Volunteer Musical, Language and Social Education in School Programs

- Mentor for **The Service Board** – working with high school age youth in social, environmental, cultural and community service activities – Seattle – **Dec. 2007-Jun. 2008**
- Teaching group percussion classes at **Leschi Elementary School: 2002-2007**
- Designing and teaching English and music curriculum for students ages 7-18 at **One Big School – South Korea 2002**
- Cultural-relations facilitator, workshop leader, trainer and co-producer of events at **Garfield High School – Seattle, WA 2000-2003**

Music and Community Accomplishments

- Washington Middle School (Seattle, WA)

1992-1995 Jazz Ensemble and Concert Band under director Robert Knatt – Outstanding Soloist Award at the **1995 Mt. Hood Jazz Festival**

- Garfield High School (Seattle, WA)

1996-1998 Jazz Ensemble and Drum Line under director Clarence Acox

Notable Performances:

- **1997 North Sea Jazz Festival** in Amsterdam, Holland and the **1997 Montreaux Jazz Festival** in Switzerland
- Helping the ensemble win 1st place awards in many North West competitions including the **Lionel Hampton Jazz Festival, Mt. Hood**

Jazz Festival and the Reno Jazz Festival (*1st place for every competition in the '97-'98 school year*)

- Seattle Central Community College

1999-2001 Jazz Ensemble, Jazz History, Music Theory and Drum Instruction under director Brian Kirk.

- The Flood (Co-Founder, Composer and Drummer) 1999-2003

- Big World Breaks (Founder, Director, Drummer and Composer) 2000-Present

Big World Breaks, a production company built for stage, studio and education; has shared stages with Janelle Monae, B.o.B., DJ Red Alert, Reggie Watts, DJ Qbert, Digable Planets, Saul Williams and many more; and has produced live show backing for Grammy Nominated singer Wayna, Zo!, Sy Smith, Kimberly Nichole, Massive Monkees, Choklate, Blue Scholars, Gabriel Teodros, Khingz, The EriAm Sisters, Spaceman, Toni Hill, Dyme Def, Black Stax, Xperience, Helladope, Tiffany Wilson, BYC, Circle of Fire, Soul Shifters, Fraggie Rock Crew, Vicious Puppies, JusMoni, Sista Hailstorm, SoulChilde aka okanomode, Isabella Du Graf, Mikaela Romero, B-Boy Fidget, Clockwork, Hi-Life Soundsystem, Rajnii Eddins, Black Aries (Yirim Seck and Larue) and GodSpeed.

www.bigworldbreaks.com - www.facebook.com/bigworldbreaks - www.twitter.com/bigworldbreaks

“...a relentlessly funky, versatile big band studded with horns and percussion...”

- **Jonathan Zwickel (Seattle Times)**

“...badass...collective funk-groove armada...trump-tight chops...one of Seattle's tightest funk/soul/breaks powerhouses (headed by the inestimable drumming of Aaron Walker-Loud)...”

- **Larry Mizell Jr. (The Stranger)**

Big World Breaks debut album: “4 Those Lost...” (6-27-09 release)

“...There's something for everyone here, and listening to ‘4 Those Lost’ might help you find yourself...”

- **Jonathan Cunningham (Seattle Weekly)**

for the complete album review:

<http://www.seattleweekly.com/2009-07-22/music/big-world-breaks/>